

**AN ANALYSIS OF ELEMENTS OF DRAMA, STRUCTURE OF  
PERSONALITY AND DEFENSE MECHANISMS IN ANNA  
CHRISTIE BY EUGENE O'NEILL**

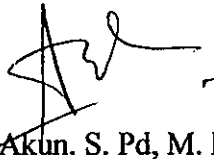
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## **Abstract**

The goals of the study were to find out the internal and external conflicts happened to the main character, Anna Christie so that she had defense mechanisms. Secondly, it was to find out the defense mechanisms impacted to Anna in achieving her happiness. The study used library research, the writer discussed about Anna Christie's personality as the main character in the play by applying elements of drama, plot and characters, some terms in psychoanalytic theory of Sigmund Freud, structure of personality and defense mechanisms. It can be concluded that elements of drama will be divided structurally in sequences of plot and characters are to create event of actions which form internal and external conflict up to the climax of the conflicts. The personality and kinds of defense that influence the main character exist in society by striving away her unpleasant experience. (WH).

**Keywords:** elements of drama, structure of personality and defense mechanisms.